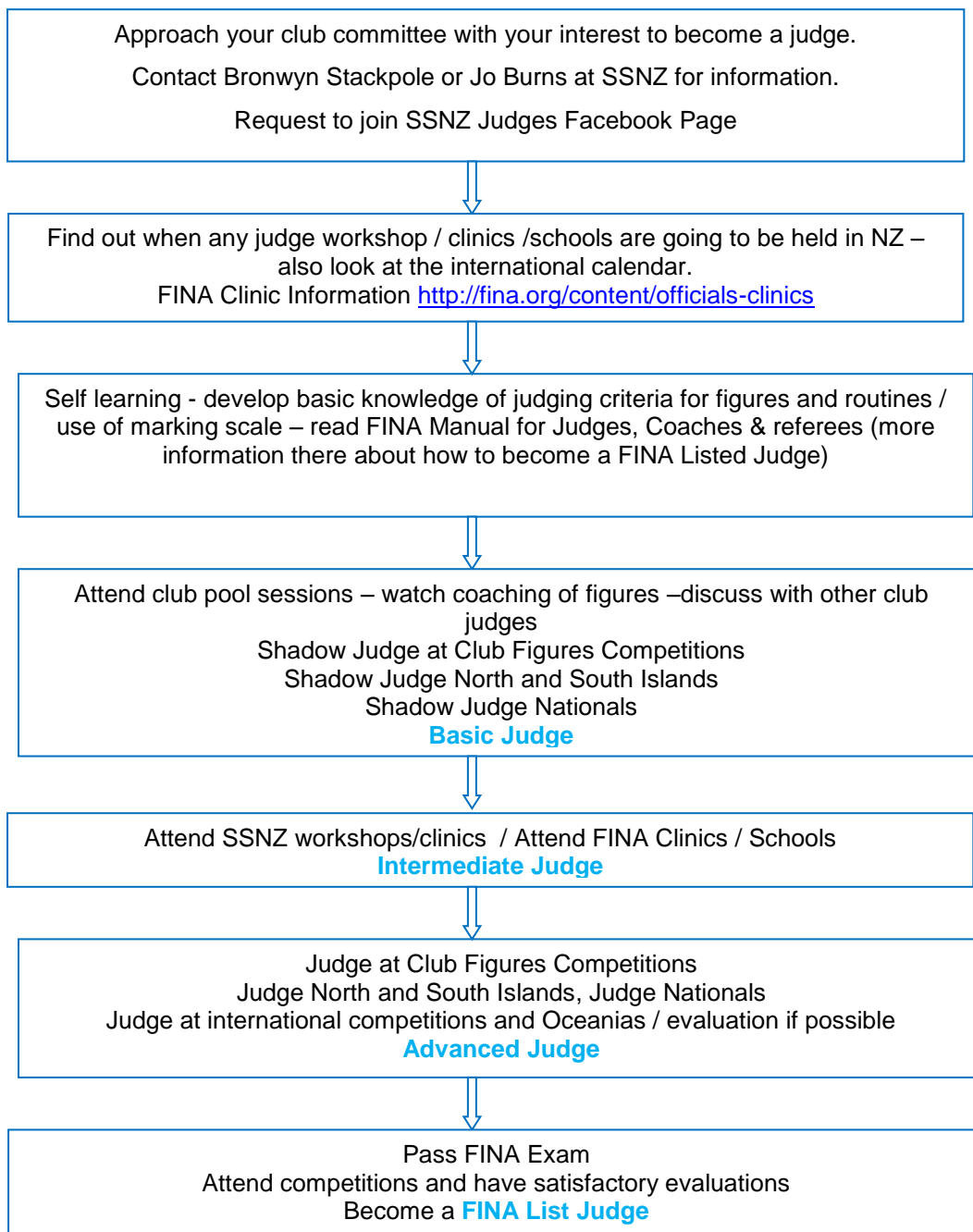


# RECOMMENDED STEPS TO BECOME A JUDGE



You will need:

- FINA Rules - <http://fina.org/content/fina-rules-regulations>
- The Manual for Judges, Coaches and Referees  
<http://www.rfen.es/publicacion/userfiles/FINA%20SY%20Manual%202013-2017.pdf>
- 2009-2013 FINA Figures and Technical Routine Elements video
- FINA Clinic Information <http://fina.org/content/officials-clinics>



Some more in depth objectives / information are below.

## **LEVEL 1 – BASIC**

- A. Training Objectives
  - 1) Train candidates to judge at basic level competitions.
  - 2) Increase knowledge of judging for advancement to Level II - Intermediate.
- B. Training Procedures and Course Content
  - 1) Use of marking scale
  - 2) Figures
    - a. Develop an understanding of general components of figure judging (Appendix IV - Figure Descriptions, FINA Handbook)
    - b. Develop knowledge of Basic Positions and Basic Movements as described in the Manual.
    - c. Develop knowledge of current FINA Age Group Figures in FINA Handbook by use of:
      - “Analysis of FINA Figures”, in the Manual
      - FINA video of 2009-2013 Figures and Routine Elements.
    - d. Be able to identify the current Age Group figures.
    - e. Obtain practical experience judging at Age Group level competitions.
  - 3) Routines
    - a. Develop knowledge of the elements of routine judging per SS 17 and ‘Introduction Judging Free Routines’ in the Manual
    - b. Be able to apply the marking scale to the performance of the swimmer(s).
    - c. Obtain practical experience judging at Age Group level competitions.

## **LEVEL 2 - INTERMEDIATE**

- A. Prerequisites
  - 1) Activity as a Basic Level Judge for at least one year.
- B. Training Objectives
  - 1) Train judges for intermediate level competitions.
  - 2) Develop knowledge of the duties and responsibilities of a referee at the Basic and Intermediate Levels.
- C. Training Procedures and Content
  - 1) Develop further knowledge of the rules, including application of penalties. See SS 10 (Figures), SS 17 (Routines) and SS18 (penalties).
  - 2) Figures
    - a. Develop knowledge of the finer points of judging figures per “Expanded Marking Scale for Figures”, of the Manual
    - b. Develop knowledge of the current FINA Junior Figures (FINA Handbook - Appendix V) by use of:
      - “Analysis of FINA Figures”,
      - FINA video of 2009-2013 Figures and Technical Routine Elements
    - c. Learn the relative difficulty of different parts of each figure per “Identifying Difficulty in Figures”, and “Practical Application”,
    - d. Obtain practical experience judging Junior and Age Group level figures.
  - 3) Routines
    - a. Develop an ability to analyze the relative difficulty of all aspects of a routine. Reference: Difficulty section of “Judging Free Routines”, in the Manual
    - b. Be able to apply the marking scale to the performance of the swimmer(s) per “Expanded Marking Scale for Routines” in the Manual
    - c. Obtain practical experience judging Junior and Age Group level routines.
  - 4) Referees
    - a. Learn the duties and responsibilities of a referee (FINA Handbook) and “Referee Guidelines”, Section IV of the Manual

## LEVEL 3 – ADVANCED

- A. Prerequisites
- 1) Activity as an Intermediate Level Judge for at least one year.
  - 2) Practical experience judging basic and intermediate level competitions for at least two years.
- B. Training Objectives
- 1) Train judges for Senior level competitions.
  - 2) Train referees for advanced level competitions.
  - 3) Develop the knowledge and ability to assist in organising and giving judges' training clinics and seminars.
- C. Training Procedures and Content
- 1) Develop a thorough knowledge and application of all FINA rules pertaining to Synchronised Swimming.
  - 2) Develop a complete knowledge and understanding of all FINA figures and their component parts from the standpoint of perfection – in particular those included in Appendix V of the current FINA Handbook:
    - a. "Analysis of FINA Figures", in the Manual
    - b. FINA video of 2009-2013 Figures and Technical Routine Elements
  - 3) Develop a complete knowledge and understanding of all aspects of judging Free Routines
    - a. "Judging Free Routines"
    - b. "Combination "
  - 4) Develop a complete knowledge and understanding of judging "Technical Routines".
    - a. FINA Handbook -Technical Routines
    - b. "Technical Routines",
- D. Testing based on the material covered in all levels of training
- 1) Written examination – FINA School.
  - 2) Evaluation at a competition .

## FINA List of Synchronised Swimming Judges

When an official has completed several years of advanced level judging, and has a record of positive evaluations / performance at National / International competitions Championships, SSNZ may wish to consider naming her/him to the FINA General List. See "Procedures for FINA List Judges" in the Manual.

## ETHICS IN SYNCHRONISED SWIMMING

Ethics: *"the philosophy of morals"*

*"the rules or standards governing the conduct of the members of a profession"*

*"to feel and act accordingly"*

In this sport, we depend upon human beings to decide fairly on scores and placings.

It is much easier to accept the time on a stopwatch, or a ball being shot in to a goal.

The most significant factors in Synchronised Swimming Judging are Respect, Responsibility and Integrity.

- Being fair, honest and impartial in all dealings and decisions concerning the participants in the Sport, particularly the athletes.
- Being knowledgeable about FINA Rules, and applying them fairly.
- Awareness of external pressures, from club, country, Federation, NOC, and being resistant to these influencing scores.
- Awareness of all possible Bias factors – positive, negative, country, continental, and personal.
- Avoiding discussion of athlete performances until the competition is completed.
- Willing to provide constructive feedback to coaches.
- Exchanging gifts only after the completion of the competition
- Conforming to acceptable dress codes.

As well as with Judging, there are other Ethical considerations within the sport.

- The basics of human lifestyle, and the building of a respective theory.
- The review and the evaluation of norms and values.
- What is right, what is questionable and what is not allowed.
- What affects our decisions, and the freedom in making decisions.